

BY JOHN SCHWARZKOPF

DITH FELLOWS and Bonita Gran-L ville Have Become Favorites Because they are the exact opposite in their screen portrayals of every other child star . . . They are true to life in their acting . . . they both have pep and personality that they can direct into any channel. . . . They got places because they can act mean in a convincing manner. . . . You've seen hundreds of kids just like them. Perhaps you have a kid sister around the house that gets into your hair? . . . you know just how it is then. . . . However, let us hastily add that this is not the case in real life. . . . They are both very sweet, talented children with a bright future before them. . . . You found out what Bonita Granville can do when you saw her in These Three. . . . Did you ever see a meaner kid? . . . If it should ever occur to anyone to have an award for the best child actor or actress of the year, we are sure that these children would, at least, get honorable mention. . . . You remembered how little Edith Fellows stood out in She Married Her Boss starring Claudette Colbert. . . . It pays to be mean in Hollywood. . . . Bonita Granville was born and raised in the proverbial theatrical trunk . . . both her father (Bunny Granville, former matinée idol) and her mother are from the stage . . . so Bonita made her first appearance on the stage almost before she had learned to walk. . . . From the experience she gained in this manner, she got her first part in pictures. . . Bonita's one ambition is to become a great star. . . . She loves to play tennis and to swim . . . she is doing everything she knows to prepare herself for future stardom. . . . Her studies include French, dancing and Shakespeare. . . . But let's take a look at the other little girl who found that it pays to be mean. . . . Edith Fellows has been in pictures longer than Bonita and although she is only nine, she has appeared in over a hundred productions . . . she started from the bottom when but three years of age. . . . Like Bonita, she comes from a theatrical family. . . . She can be mean so convincingly that just one session with director La Cava convinced him that she was the girl for the part when they were casting She Married Her Boss. . . . Her experiences at acting are almost as varied as grown up actresses. . . . She has played in stage productions; she appeared at the World's Fair in Chicago, and she has appeared at benefits. . . . She can't make up her mind whether she wants to continue with straight acting or become an opera star . . . she can sing in five languages. . . . Doesn't that prove that it pays to be different and not to depend

too much on curls and fipperies for stardom?

